

# Falling for My Muse

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# Synopsis

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<p>When Raven arrived in portrait class for the beginning of her assessment she only had one thing on her mind; getting an "A", but as the class model took her pose, all that began to change. </p> <p>A short story of lesbian discovery. </p> <p>More than a month had passed since Raven split with her college boyfriend and she finally felt things were moving along. Fine art was her only real chance of getting an "A" and she was determined to come top of the class. But today she was distracted. Utterly distracted. </p> <p>Professor Clarke had the class paint hundreds of girls over the years, many fully nude. This model sat with her back to the artists looking over her shoulder. It was modest pose compared to many the class had painted yet Raven stood, brush in hand and stomach full of nerves, barely able to look past her easel. </p> <p>"Why was I so nervous? I made eye contact with the models plenty of times, but I didn't retreat behind my easel like a child hiding behind her mother's leg. I peeked around the easel, and the same golden eyes met my gaze. She was smiling. Smiling at me." </p> <p>As the class comes to an end, Raven is stressed and questioning her sexuality. Looking at her progress, she realizes she has no chance of getting an A, unless she cheats. So with the class clearing out and Professor Clarke distracted, Raven decides to smuggle her painting home and do some extra work on it, alone. But her muse has other ideas. </p>

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