

# How I Wrote a Novel in 14 Days

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# Synopsis

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How to daydream a full-length novel without an outline and write it fast with minimal revisions.

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Raise your hand.

How many of you wish to write a novel but dread outlining?

How many books have you read that recommend outlining for better and faster writing?

How many of your writer friends not only outline their books but have outlines and arcs for their series?

If you're like me, outlines give you the willies but you couldn't follow one even if someone gave you one to write to.

But you still want to write a novel and you believe you can.

That's great because I'm going to show you how I wrote a full-length novel with any planning, outlining, character sheets, or any of the worksheets other writing books recommend.

I describe how I use my personality attributes to design a process that works for me—one that allows me to write fast by the seat of my pants and minimize revisions.

I understand your deepest fears when diving off the deep end into unknown waters and your struggle with the dreaded inner critic. I'll show you how to daydream while you write and create twists and turns to power your story to an awesome ending.

We'll skip the boring parts and jump right into our story from a standing start. We'll keep the words flowing and together, we'll discover how to spin wild tales that still meet genre and story structure guidelines. And we'll be ready when others moan, "The best-laid plans of mice and men often go awry."

By having no plan, we are truly free to create, and that is the aim of this book.

It's how I did it, not necessarily how you should do it. However, by showing you how I did it, my fervent hope is that you will use the individual aspects of your personality to tweak and create a method that works for you—"fast, furious, and fun"—a novel in fourteen days, more or less.

Ready?

Let's go!

## Reader's comments

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