

# Lunch: Series 5

*author: Marcy Kahan*

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## Synopsis

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author	Marcy Kahan
readBy	Claire Skinner, Stephen Mangan
inLanguage	english

Stephen Mangan and Claire Skinner star in the final series of the popular BBC Radio 4 comedy drama. Bill works as an economist in a right-wing institute giving succour to bankers and businessmen. Bella teaches yoga, waters the plants in Canary Wharf and holds Proust seminars for retirees. Years ago they shared a flat before Bill got married and moved to America. Now he's back and feeling a little off-kilter, so he decides to rekindle his friendship with Bella. Once a month they get together for lunch, where they talk about everything from politics to Proust, parenting and the perils of online dating. The only thing they've never discussed is how much they love each other... In Marcy Kahan's delightful 'œplatonic romantic comedy', we join Bill and Bella as they meet, eat and disagree about everything; and, in this final series, end up ordering room service in a hotel room after too much tapas.

# Reader's comments

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## **comment 1: Samantha Clarke**

Lunch: Series 5 by Marcy Kahan continues the delightful tradition of blending humor, wit, and an exploration of contemporary life in an audio drama format. This latest installment manages to capture the essence of its characters with an astute observation of modern quirks and relationships. Kahan's writing shines as she weaves together a tapestry of engaging dialogues and scenarios that bring out the best and often the funniest aspects of her characters. The series maintains its charm and relatability, making it easy for listeners to connect with the characters' dilemmas and triumphs. The pacing of the series is well-calibrated, ensuring that each episode stands out while contributing to a cohesive narrative arc. The performances by the cast are top-notch, bringing Kahan's sharp script to life with authenticity and energy. Overall, Lunch: Series 5 is a delightful continuation that will appeal to both long-time fans and newcomers alike, offering a perfect blend of laughter and reflection on the little things that make up our daily lives. It's a testament to Kahan's skill as a writer and her ability to capture the comedic essence of human interactions.

*â€”â€” Samantha Clarke (2026-05-30 17:02:58)*