

Nausea (New Directions Paperbook)

author: Jean-Paul Sartre

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Synopsis

author	Jean-Paul Sartre
readBy	Edoardo Ballerini
inLanguage	english

Sartre's greatest novel and existentialism's key text, now introduced by James Wood, and read by the inimitable Edoardo Ballerini.

Nausea is the story of Antoine Roquentin, a French writer who is horrified at his own existence. In impressionistic, diary form, he ruthlessly catalogs his every feeling and sensation. His thoughts culminate in a pervasive, overpowering feeling of nausea which "spreads at the bottom of the viscous puddle, at the bottom of our time the time of purple suspenders and broken chair seats; it is made of wide, soft instants, spreading at the edge, like an oil stain."

Winner of the 1964 Nobel Prize in Literature (though he declined to accept it), Jean-Paul Sartre, philosopher, critic, novelist, and dramatist, holds a position of singular eminence in the world of French letters. *La Nausée*, his first and best novel, is a landmark in existential fiction and a key work of the 20th century.

Reader's comments

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