

The Fourth Estate

author: Jeffrey Archer

2026-06

Synopsis

author	Jeffrey Archer
readBy	Jonathan Aris
inLanguage	english

Lubji Hoch escapes from the Nazis, moves to Berlin and changes his name to Richard Armitage. After a successful career in the British Army, he takes over a struggling newspaper and with unrivalled ruthlessness begins building his media empire.

Meanwhile, Keith Townsend, the son of a millionaire and Oxford educated, returns to Australia from London to take over his father's newspaper with similar ambitions.

As both men move their quest for power to the world stage, they realise they are more than a match for one another's brilliance and ambition. Their rivalry leads them to the brink of financial ruin and finally to the ultimate showdown where one will become the world's most powerful man, and the other will succumb to tragedy.

Based on the rivalry between media moguls Rupert Murdoch and Robert Maxwell, this fast-paced, suspenseful thriller full of status, corruption and deceit will captivate fans of Archer's blockbuster *Kane and Abel*.

The Fourth Estate is narrated by Jonathan Aris, a British television, film and theatre actor. He has appeared in *Sherlock*, the *Night Manager* alongside Tom Hiddleston and Hugh Laurie, and played the angelic quartermaster in *Good Omens*.

Jeffrey Archer is a bestselling British author and former politician. He was educated at Oxford and went on to become a Member of Parliament, the deputy chair of the Conservative Party as well as sitting in the House of Lords. His political career ended in scandal and he turned to writing, where he has been published in over 250 countries.

He is perhaps most famous for the "Clifton Chronicles" and his blockbuster *Kane and Abel* which was number one on the New York Times Bestseller list and inspired a popular miniseries starring Peter Strauss and Sam Neill.

After he was imprisoned for perjury in 2001, he wrote his highly acclaimed non-fiction series, Prison Diaries - *Hell*, *Purgatory* and *Heaven* - which were inspired by his experiences and loosely structured around Dante's *Inferno*.

Reader's comments

comment 1:

â€"â€" ()