

Up Close and Personal

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Synopsis

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Detective Mark Knight has a serious problem - one that comes in the form of Auckland Med's brand-new forensic pathologist. Six feet of delicious blond-haired, scary smart, stern, and disapproving hotness - Dr. Edward R. Newton.

The man is miles out of Mark's league - completely opposite in almost every way and shockingly immune to Mark's flirtations. Mark should just let him go. But the alluring doctor has taken residence in Mark's brain and is messing with his life's plan - in particular Mark's determination to skirt attachments and all the self-absorbed drama that goes with them.

Mark has spent two years watching his friends drop like flies to the white picket virus, only to suddenly find himself hankering for a hammer and some white paint. Edward, however, doesn't want a bar of Mark's roguish charm.

But it's not like Mark can avoid the sexy pathologist - death brings them together on a regular basis. So, when a string of murders threatens both their lives and sends them into hiding, something has to give.

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